

**Todd R. Forsgren**

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Alexandria, VA 22307

(202) 413-4846

[www.toddforsgren.com](http://www.toddforsgren.com)

[todd.forsgren@gmail.com](mailto:todd.forsgren@gmail.com)

## Curriculum Vitae

### Education:

- 2009 – 2011 **Univerzita Jan Evangelista Purkyně** — MFA in Photography — Ústí nad Labem, Czech Republic  
2007 – 2008 **Mongolian Fine Art Institute** — Guest Student and Lecturer — Ulaanbaatar, Mongolia  
2004 – 2005 **School of the Museum of Fine Arts** — Post Baccalaureate Certificate — Boston, Massachusetts  
1999 – 2003 **Bowdoin College** — BA, Biology and Visual Arts — Brunswick, Maine

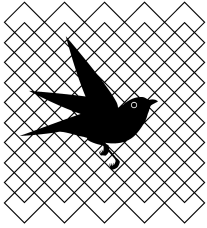
### Solo Exhibitions:

- 2017 **Todd Forsgren: Photographer and Ecologist** — Academy of Arts Museum — Easton, MD  
**Ornithological Photographs** — Montgomery College Art Gallery — Takoma Park, MD  
2016 **Ornithological Photographs** — North American Ornithological Conference VI — Washington DC  
2015 **Ornithological Photographs** — Daylight Project Space — Hillsborough, NC  
**Ornithological Photographs** — Siena Heights University Art Gallery — Adrian, MI  
**Ornithological Photographs** — BAYarts — Bay Village, OH  
**Ornithological Photographs** — Main 100 — St. Mary's College of Maryland — St. Mary's City, MD  
2013 **Seeing Spots** — Clutch Gallery — Bratislava, Slovakia  
2008 **Монгол Цэцэрлэг (Mongolian Gardens)** — Red Ger Gallery — Ulaanbaatar, Mongolia

### Group Exhibitions:

(\* indicates a two- or three-person exhibition)

- 2017 **Summer Invitational** — Breen Center, St. Ignatius — Cleveland, OH.  
2016 **Pyramids & Sphinxes** — Cleveland Museum of Art — Cleveland, OH  
**Mission Universe** — Holtzman Art Gallery at Towson University — Towson, MD  
**Transitional Landscapes** — Center for Fine Art Photography — Fort Collins, CO  
2015 \* **Photogenic Nature** — The Light Factory — Charlotte, NC  
**Art in Embassies** — Embassy of the United States in the Dominican Republic — Santo Domingo, Dominican Republic  
\* **Analogous** — Chaney Gallery — Maryland Hall for Creative Arts — Annapolis, MD  
2014 **Contested Divisions** — Gromley Gallery — Notre Dame University of Maryland — Baltimore, MD  
**The Enigmatic Object** — Johalla Projects — Chicago, IL  
**Life is Flux** — Boyden Gallery — St. Mary's College of Maryland — St. Mary's City, MD  
**Rotating History Project** — Clermont II Forum — Clermont Farm — Berryville, VA  
**Looking Up and Looking Down** — Chaney Gallery — Maryland Hall for Creative Arts — Annapolis, MD  
**Emily Dickinson in Outer Space** — The Bushwick Starr Theatre — Brooklyn, NY  
2013 \* **Plots: Lynn Silverman & Todd Forsgren** — The American Center at the US Embassy — Prague, CZ  
**twohundredfiftysixcolors** — A Feature Length Film of gifs — curated by Eric Fleischauer & Jason Lazarus  
**Uncover/Discover** — Fotoweeek DC — National Geographic Museum — Washington DC  
**In House: Artists-in-Residence Exhibition** — Chaney Gallery — Maryland Hall for Creative Arts — Annapolis, MD  
2012 **Winging It** — Heiner Contemporary — Washington DC  
**Chance/Choice** — The Quasimodo Project — Charlotte, NC  
**Not Your Father's Wildlife Photography** — Easton Gallery of Photographic Arts — Easton, MD



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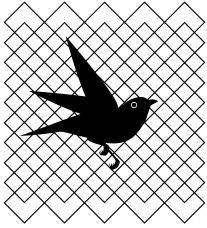
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### Group Exhibitions (Continued):

- 2012 **What if I Take my Problem to the United Nations?** — Porch Projects — Washington DC  
**AACC Visual Arts Faculty Show** — Cade Gallery — Arnold, MD
- 2011 **Intersections: Where Art and Science Meet** — Blackrock Center for the Arts — Germantown, MD  
**MICA Photography Faculty Show** — Wilgus Gallery — Baltimore, MD  
**Montgomery College Faculty Exhibition** — Cafritz Foundation Art Center — Silver Spring, MD  
**Community and Environment** — Cafritz Foundation Art Center — Silver Spring, MD  
**Eco-Expression** — Chinese Characters Gallery — Budapest, Hungary  
**A Live Animal** — Root Division — San Francisco, CA  
**Diplomky 11** — Galerie Emila Filly — Ústí nad Labem, CZ
- 2010 **\* Über Natüral: Jan Přibylský & Todd Forsgren** — Hot Dog Gallery — Ústí nad Labem, CZ  
**Hra na náhodu (A Game of Chance)** — Galerie Emila Filly — Ústí nad Labem, CZ  
**Of Birds and Books** — Drift Gallery — Kittery, Maine  
**Noc: An Exhibition of Night Photography** — Hapu — Prague, CZ  
**Eco-Expression** — Boston University Art Galleries — Boston, Mass.  
**Home Sweet Home** — Galerie Califia — Horažďovice, CZ  
**\* Krajina Transformovaná (Transformed Landscape)** — Galerie Rampa — Ústí nad Labem, CZ  
**Focal\_Resolution-1** — Climate/Gallery — New York, New York  
**What Matters Most?** — Eco Art [space] NYC — New York, New York
- 2009 **BDP 10<sup>th</sup> Anniversary Show** — Carroll & Sons Art Gallery — Boston, Mass.  
**Engineering Eden** — Allegheny College Art Galleries — Meadville, Pennsylvania  
**Sitka Art Invitational** — World Forestry Center — Portland, Oregon  
**Eco-Expression** — Northeastern University Art Galleries — Boston, Mass.  
**The Boston Drawing Project** — Carroll & Sons Art Gallery — Boston, Mass.
- 2008 **Sitka Art Invitational** — World Forestry Center — Portland, Oregon  
**Ornithology** — Jen Bekman Gallery, — New York, New York  
**Children's Park** — Khan Bank Theatre — Ulaanbaatar, Mongolia
- 2007 **Hey, Hot Shot! Fall Edition** — Jen Bekman Gallery — New York, New York.
- 2006 **Sitka Art Invitational** — World Forestry Center — Portland, Oregon
- 2005 **The Boston Drawing Project** — Bernard-Toale Gallery — Boston, Mass.  
**Terra Incognita** — B.A.G. Gallery, SMFA — Boston, Mass.  
**The Inaugural Show** — Mission Hill Building, SMFA — Boston, Mass.
- 2004 **Post-Baccalaureate Exhibition** — The Atrium, SMFA — Boston, Mass.
- 2003 **\* Paintings and Drawings** — Kresge Art Galleries, Bowdoin College — Brunswick, Maine
- 2002 **\* Mural #6** — The Visual Arts Center, Bowdoin College — Brunswick, Maine

### Bibliography:

- 2017 Marvin Heiferman, [Todd Forsgren: Ornithological Photographs](#) — Seeing Science  
Marvin Heiferman, [Rethinking How Science is Seen](#) — The New York Times Lens Blog  
Evelien van Eck, [Ornithologische Fotos](#) — Quest in Beeld  
Dan Wheelan, [The Beauty of Catch and Release with Todd Forsgren](#) — The Talbot Spy  
[Academy Art Museum Opens Four New Exhibitions](#) — [artdaily.org](http://artdaily.org)  
Connie Connolly, [New Academy Art Museum Exhibits](#) — The Star Democrat



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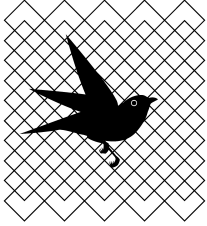
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## Bibliography (Continued):

- 2016 Christy Barcus, [Net Worth](#) — National Geographic Magazine  
Elizabeth Sulis Gear, [Ornithological Photographs at the Intersection of Art and Science](#) — Feature Shoot  
Mark Alice Durant, [Todd R. Forsgren: Ornithological Photographs](#) — Saint Lucy  
John Zeiser, Review: Ornithological Photographs — The Picture Professional  
Alessandra Tecla Gerevini, [Todd R. Forsgren, Ornithological Photographs](#) — Klat Magazine
- 2015 Barbara Kiser, [Books in Brief: Ornithological Photographs](#) — Nature Magazine  
Daniel Cressey, [365 Days: The Best Science Images of 2015](#) — Nature Magazine  
Jordan Teicher, [Behold: Can a Moment of Discomfort Help Save these Birds?](#) — Slate  
Daniel Cressey, [The Ornithological Photographer](#) — Nature Book and Arts Blog  
Lucy Davies, [How to Catch a Bird: Ornithological Photographs by Todd R. Forsgren](#) — The Telegraph  
Caroline Stevan, [Plein Cadre: Dans les filets de Todd Forsgren](#) — Le Temps  
Taylor Glascock, [These Birds aren't in Trouble—it's Just Science in Action](#) — Wired Magazine  
Jonathan Blaustein, [This Week in Photography Books: Todd R. Forsgren](#) — aPhotoEditor  
Graziano Ferri, [See Todd Forsgren's Incredible Photographs of Tangled Birds](#) — FotoRoom Magazine
- 2015 Kalliopi Monoyios, [The Complex Net of Human Interference](#) — Scientific American Blog  
Russ O'Connell, 'Spectrum' Feature — The Sunday Times Magazine  
'Ornithological Photographs' by Todd R. Forsgren — Juxtapoz Magazine Online  
Todd Forsgren: [Photographies Ornithologiques](#) — L'Œil de la Photographie  
Dee Perry, [The Sound of Applause](#) — NPR WVIZ Ideastream Radio  
Kat Kiernan - [Photograph of the Day](#) — Don't Take Pictures  
Ashleigh Kane, [Have you heard of these photographs yet?](#) — Dazed  
Clemency Newman, [Ornithological Photographs](#) — Gup Magazine  
Joshua Peters, [Photogenic Nature Reminds us of the Little Things](#) — Charlotte Observer
- 2014 Sabine Meyer, [Nature Photography: Objectivity, Manipulation, and Ethics](#) — Audubon Magazine Online  
Teddy Johnson, Clermont Forum II Catalog — Rotating History Project  
Jack Livingston, [Scene Seen: Contested Divisions and Gormley Gallery](#) — BMoreArt  
Catherine Tutter, [Career Spotlight: Todd Forsgren](#) — SMFA Creative Futures
- 2013 Colin Baras, [Benign Bird Art: Netted Costa Rican Birds Pay Small Price for Art](#) — New Scientist Magazine  
Belinda Lanks, [16 Best Photo Essays from 2012](#) — Fast Company Co.Design  
Simone Thuernau, [Perspektive: Inz Netz Gegangen](#) — New Scientist Magazine, German edition  
Elvira del Pozo, [Enredos de pájaros](#) — Muy Interesante Magazine  
Julia Gordo Palomares, [Enredos de pájaros](#) — Super Interesante Magazine  
Nicolas Lund, [Interview with Todd R. Forsgren, Photographer](#) — The Birdist  
Daniela Molnar, Independent Art Feature: Todd R. Forsgren — Bear Deluxe Magazine
- 2012 Hannah Booth, [Big Picture: Birds in Nets by Todd Forsgren](#) — The Guardian  
Thich Nhat Hanh, [Free From Fear](#) — Tricycle Magazine  
Mark Jenkins, [Washington's Best Art Gallery Shows of 2012](#) — The Washington Post  
Kalliopi Monoyios, [Symbratic: Shoot to Kill or Aim to Embarrass?](#) — The Scientific American Blog  
Andrew Sullivan, 'The Dish' Face of the Day — The Daily Beast  
José Luis Sabater, [Retratos de pássaros 'presos' sem crueldade](#), — Galileu Magazine  
Sarah C. Nelson, [Todd Forsgren's Provocative Art: 'Birds in Nets'](#) — The Huffington Post, UK edition  
Anthony Johnston, Sorry Sight, But Sacred for Science — Metro World News  
Ray Lontoc, [Cruelty-Free Bird Portraits](#) — Inquiring Mind Magazine



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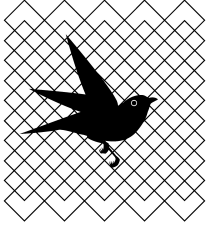
- 2012 Robert T. Gonzalez, [Uncanny Photographs Capture Beautiful Birds](#) — i09  
Michael Zhang, [Photographs of Birds Caught in Mist Nets](#) — PetaPixel  
Kelsey Campbell-Dollaghan, [Audubon 2.0: Cruelty Free Portraits of Amazing Birds](#) — Fast Company Co.Design  
Justine Aw, [Todd Forsgren's Ornithological Photographs](#) — NOTCOT  
Collared Aracari Limited Edition — [www.20x200.com](http://www.20x200.com) and Jen Bekman Projects  
Boat-billed Flycatcher Limited Edition — [www.20x200.com](http://www.20x200.com) and Jen Bekman Projects  
Matt Donnell, [Todd Forsgren '03 is Ruffling Feathers, Capturing Birds Midair](#) — The Bowdoin Sun  
Vaughn Wallace, [Ruffled Feathers: Recording Birds Caught in Nets](#) — TIME Magazine Lightbox  
Natalia Vailieva, [Доставка птицы](#) (Delivery of Poultry) — Esquire Magazine, Russian Edition  
Mark Jenkins, [Heiner's 'Winging It': Striking Photos, Paintings, Collages of Birds](#) — The Washington Post
- 2013 Steven Lawrence, [Not so Free as a Bird: Provocative Pictures in Ornithologist's Mist Nets](#) — The Daily Mail  
Caroline Stanley, [Bizarre, Provocative Photos of Birds Caught in Nets](#) — FlavorWire
- 2012 Patrick James, [Be Mesmerized By These Photos Of Birds Caught In Nets](#) — Fast Company Co.Exist  
[ПТИЧКУ ЖАЛКО!](#) (SORRY BIRDY!) — [kAk] Magazine  
Kim Todd, Sparrow — Reaktion Books
- 2011 Topher Forhecz, [When Worlds Collide: Exhibit Examines Science and Art](#) — The Maryland Gazette  
Michael J. Zachary, [Ornithological Photographs](#) — A Live Animal Catalog  
Michael J. Zachary, [Ornithological Photographs](#) — Yvi Magazine  
Cathryn Griffith, Havana Revisited: An Architectural Heritage — W.H. Norton Company
- 2010 Antonín Jiráť, [„Über Natüral“](#) / Jan Přibylský, Todd R. Forsgren — Foodlab.cz  
Focal\_Resolution-1 Catalogue — Climate/Gallery
- 2009 Ateliér Photography — Zpravodaj Magazine
- 2008 Урлагийн Сүлжээ, Урлан (The Arts Network – Studios) — Mongolia National Television  
White-crowned Sparrow Limited Edition — [www.20x200.com](http://www.20x200.com) and Jen Bekman Projects  
White-eyed Vireo Limited Edition — [www.20x200.com](http://www.20x200.com) and Jen Bekman Projects  
Tori Woods, Fleeing the Cleve ... for Mongolia? — Cleveland Scene Magazine  
Сети и Птицы Визии (Nets and Birds – Visions) — ПРОЗА Magazine  
Bird-banding Project Portfolio Feature — Anteism Dot Com

## Awards and Grants:

- 2007 – 2008 **J. William Fulbright Fellowship** — Photographing Mongolian Horticulture — Ulaanbaatar, Mongolia  
2007 **Hey, Hot Shot!** — Winter 2007 Edition — Jen Bekman Projects — New York, NY  
2004 – 2005 **Post-Baccalaureate Grant** — School of the Museum of Fine Arts — Boston, Mass.  
2003 **Anne Bartlett-Lewis Memorial Prize** — Bowdoin Art Department Senior Award — Brunswick, Maine  
2002 **Howard Hughes Institute Fellowship** — Bowdoin College Biology Department — Brunswick, Maine  
2001 **Doherty Coastal Studies Fellowship** — Coastal Studies Center — Harpswell, Maine

## Book Publications:

- 2015 ***Ornithological Photographs*** — Monograph — Daylight Books  
2015 ***Untitled Re:iterations - Photographs from 2000-2014*** — Artist Book — Self-Published



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### Residencies:

- 2013 – 2015 **Saint Mary's College of Maryland** — Artist-in-Residence — St. Mary's City, Maryland  
2012 – 2014 **Maryland Hall for the Creative Arts** — Artist-in-Residence — Annapolis, Maryland  
2013 **Keramické Studio** — Artist-in-Residence — Kohoutov, Czech Republic.  
2006 **The Artist Enclave at I-Park** — Artist-in-Residence — East Haddam, CT  
2005 – 2006 **Sitka Center for Art and Ecology** — Artist-in-Residence — Otis, Oregon

### Selected Collections:

- Art in Embassies** — United States Department of State  
**Albin O. Kuhn Special Collections** — University of Maryland Baltimore County  
**Academy Art Museum** — Easton, Maryland

### Lectures:

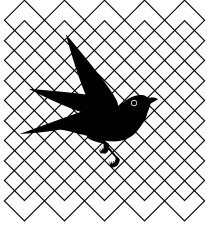
- 2017 **Guest Lecture** — Northeastern University, College of Arts, Media, and Design — Boston, MA  
2017 **Guest Lecture** — Bowdoin College, Visual Arts Department — Brunswick, ME  
2016 **Graduate Student Studio Talks** — University of New Mexico, Dept. of Art and Art History — Albuquerque, NM  
2015 **Gallery Lecture** — Siena Heights University, Art Department — Adrian, MI  
2014 **Kermit A. Olson Memorial Lecture** — University of Minnesota, Dept. of Horticulture — Minneapolis, MN  
2013 **Artist-in-Residence Lecture** — St. Mary's College — St. Mary's City, MD  
2011 **Photography and Opportunity in Mongolia** — Montgomery College — Silver Springs, MD  
2009 **Mongolian Gardening and Contemporary Art** — SMFA Post-Baccalaureate Lecture — Boston, MA  
2008 **Mongolia through the Eyes of an American** — Mongolian Institute of Fine Arts — Ulaanbaatar, Mongolia

### Curatorial Projects:

- 2014 **Paper & Light: Dean Kessman, Lynn Silverman, and Jon-Phillip Sheridan** — AACC Cade Gallery, Arnold, MD  
2011 **Prague Photo, THEditions Booth** — Manes Gallery, Prague, CZ  
2011 **Úplne zatmění (Total Eclipse): Antonín Jirát** — Objektiv Gallery, Prague, CZ  
2011 **Beyond the Dreamscape** — Objektiv Gallery, Prague, CZ  
2010 **Corridor: Jan Přibylský** — Objektiv Gallery, Prague, CZ  
2010 **It's not the Sandwich we Enjoy; It's the Pickle** — Objektiv Gallery, Prague, CZ

### Committee Work:

- 2017-2018 **Advisory Board** — Easton Photography Biennial — A Celebration of Light and Lens  
2011-2017 **Academic Advisory Board** — CET Academic Programs — Photography and Film in Prague



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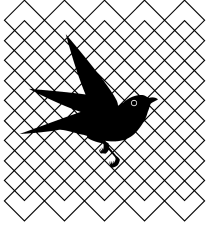
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## Teaching and Work Experience:

- 2016-2017 **Professorial Lecturer — Corcoran College of Art and Design at George Washington University**  
Instructor of *Fine Art Photography/Photojournalism Senior Thesis Seminar* and *Fine Art Photography/Photojournalism Junior Seminar* courses.
- 2016-2017 **Lecturer — Maryland Institute College of Art**  
Instructor of *Studio Lighting*, *Environmentally Concerned Photography*, and *Digital Photography I* courses.
- 2015 – 2016 **Visiting Assistant Professor of Art — St. Mary's College of Maryland**  
2013 – 2015 **Artist-in-Residence and Lecturer — St. Mary's College of Maryland**  
Instructor of *Introduction to Visual Thinking*, *Introduction to Digital Media*, *Introduction to Photography*, *Advanced Photography*, *Photography's Expanded Field*, and *Landscape Photography* courses. Managing darkroom and digital media facilities. Advising independent studies students.
- 2014 **Faculty — Semester-at-Sea — University of Virginia — Fall 2014 Voyage**  
Instructor of *Documentary Photography* and *Fine Art Photography*.
- 2011 – 2013 **Lecturer — Maryland Institute College of Art**  
Instructor of *Digital Photography I*, *Digital Photography II*, and *Narrative Strategies* courses.
- 2013 **Professorial Lecturer — George Washington University**  
Instructor of *Black-and-White Photography* course
- 2011 – 2013 **Adjunct Lecturer — Anne Arundel Community College**  
Instructor of *Black-and-white Photography* and *Digital Photography* courses. Lab technician.
- 2009 – 2011 **Academic Advisory Board and Lecturer — CET Academic Programs, Photography in Prague**  
Instructor for workshops in studio lighting, reviewer of applicant portfolios, and curriculum advisor.
- 2011 **Adjunct Instructor — Montgomery College**  
Instructor of *Photographic Expressions I* course.
- 2009 – 2011 **Lecturer and Photographer — Studio PvM and Fotograf Studio**  
Instructing and developing a range of workshops from introductory courses to professionals. Photographing artwork and products ranging from copy work of 2D objects to glass and ceramic pieces.
- 2009 – 2011 **Board of Directors and Co-founder – THEditions Limited Edition Photographic Prints**  
Advisor for an internet startup selling affordable Central European contemporary photography and art.
- 2008 **Lecturer, Mentor, and Development – Focus on Kids Photography Course for the Arts Council of Mongolia**  
Fundraising, lecturing in photography, and mentoring disadvantaged youth from Ulaanbaatar, Mongolia
- 2005 – 2006 **Photographer and Project Coordinator – Havana Revisited: An Architectural Heritage.**  
Large-format photography in Cuba, high resolution scanning, editing and archive management



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## Courses Taught:

- Introductory**
- Introduction to Photography** – I have taught black-and-white, digital, and combined film/digital versions of this
  - Introduction to Digital Media Art** – A course in 2d imaging, 3d output, and video/animation.
  - Introduction to Visual Thinking** – A topics course considering visual problem solving and process inart making.
- Intermediate**
- Intermediate Digital Photography** – Expanding on the conceptual and technical knowledge of intro.
  - Studio Lighting** – An intermediate studio course exploring a range of lighting equipment in studio and on location.
  - Documentary Photography** – An intermediate studio course looking at approaches to documentary photography.
  - Landscape Photography** – An intermediate studio course on topics in contemporary landscape photography.
- Advanced:**
- Advanced Photography** – An advanced studio course considering photography through broad terms/technologies.
  - Photography's Expanded Field** – An upper level seminar considering photography's position in the art world.
  - Narrative Strategies** – An upper level seminar looking at different methods of visual storytelling.
  - Fine Art Photography/Photojournalism Junior Seminar** – A seminar exploring photography as contemporary art.
  - Fine Art Photography/Photojournalism Senior Thesis Seminar** – A capstone on writing/speaking about photo.